

LENA SANDS

COSTUME DESIGN

917.822.2092

lenamisa@gmail.com

www.lenasands.com

THEATER. DANCE. OPERA.	DIRECTOR	VENUE / PRODUCER	YEAR
How to Catch a Karen	Nathaniel Justiniano	Naked Empire Bouffon Company, SF	2021
Bacchae	Anne Bogart	The Guthrie Theater, MN / SITI Company	2020
Frankenstein Ovation award	Mat Sweeney	The Wallis, LA / Four Larks	2020
Jean Cocteau's Orphée	Deena Selenow	The Odyssey Theatre, LA / Deaf West	2020
Nutcracker, a site-specific party event	Alexander Gedeon	The Jonathan Club, LA	2019
A Jordan Downs Illumination	Nancy Keystone	Cornerstone Theater Company, LA	2019
Pass Over	Deena Selenow	Echo Theater Company, LA	2019
Bacchae	Anne Bogart	Getty Villa, LA & B.A.M. Harvey, NYC / SITI Company	2018
Ameryka Ovation nomination	Nancy Keystone	Kirk Douglas Theater, LA / Critical Mass Perf. Group	2018
Cuckoo's Nest Stage Raw nomination	Jonathan Muñoz-Proulx	After Hours Theatre Company, LA	2018
The Woman Who Went to Space as a Man	Maureen Huskey	Son of Semele, LA	2018
Untitled Communion	Nancy Keystone	REDCAT, LA	2017
Exit Strategy	Deena Selenow	Los Angeles LGBT Center, LA	2017
The Bumps National Performance Network	Deena Selenow	Skirball Center, LA	2017
Next to Normal Ovation award	Nancy Keystone	East West Players, LA	2017
The Other Side	Sophia Stoller	Gramercy Studios, LA	2017
Ghost Town	Rebecca Novick	Cornerstone Theater Company, LA	2016
Intimate Apparel	Jaye Williams	Chapman University, Orange CA	2016
Kentucky	Deena Selenow	East West Players, LA	2016
That Pretty Pretty; or The Rape Play	Marya Mazor	Son of Semele, LA	2016
Manon	Stephanie Havey	Curtis Institute of Music, PA	2015
Paradise by Design US premiere	Martín Acosta	CalArts Center for New Performance, LA	2015
Substrata	Andrea Gise	REDCAT, LA	2015
Riot/Rebellion	Deena Selenow	Los Angeles Theatre Center, LA / Watts Village	2015
Richard II	Timothy Douglas	Tina Packer Playhouse, MA	2013
Changes of Heart	Timothy Douglas	Greenhouse Theater, Chicago IL / Remy Bumpo	2010
Celebration	JoAnna Mendl Shaw	High Hopes Therapeutic Riding Center, CT / Equus	2009
Trans-Euro Express US premiere	Chris Henry	Irish Arts Center, NYC	2009
FILM. TELEVISION. PRINT. (SELECTED)	DIRECTOR	PRODUCER	YEAR
ZTE "Good Vibes" Instagram campaign	Joseph Gilbert	Imprint Digital Agency	2021
Eveline commercial	Jeff Jenkins	Dynacom Studios	2019
Human Terrain	Parisa Barani	AFI Directing Workshop for Women	2018
Trevor and the Virgin	Jeff Jenkins	Hooked Media (an app for teens)	2019
Breast Cancer PSA commercial	Claire Fowler	Lifetime Channel/Rebel Film Productions	2016
Noodles Nowness.com	Claire Fowler	AFI Directing Workshop for Women	2015
Chasing Taste feature film	Seth Gannet	Suzanne DeLaurentiis Productions	2010

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ASST. COSTUME DESIGN.	DESIGNER	VENUE / PRODUCER	YEAR
The Theater Is a Blank Page	James Schuette	Royce Hall, LA / Ann Hamilton & SITI Company	2018
Lost in the Stars	Nephelie Andonyadis	Royce Hall, LA / SITI Company & LACO	2017
Amélie, a New Musical	David Zinn	Ahmanson Theatre, LA	2016
A View From the Bridge	An D'Huys	Ahmanson Theatre, LA	2016
Disgraced	Jennifer Von Mayrhauser	Mark Taper Forum, LA	2016
Women Laughing Alone with Salad	Ann Closs Farley	Kirk Douglas Theatre, LA	2015
GIRLFRIEND	David Zinn	Kirk Douglas Theatre, LA	2015
Namour feature film	Peiyi Wong	Twice Told Films/Array, LA	2014
A Christmas Story, The Musical	Elizabeth Clancy	National Tour, USA	2010
Measure for Measure	Elizabeth Clancy	Delacorte Theatre, NYC	2010
Brooklyn Omnibus	Elizabeth Clancy	B.A.M. Harvey Theatre, NYC	2010

RELATED WORK EXPERIENCE.

Teaching Artist , Los Angeles County High School for the Arts, courses in Fashion Design & Construction, LA	2019-present
Costume Designer and Parent Volunteer Organizer , Gabriella Charter Schools, LA	2017-present
Teaching Artist , CalArts Community Arts Partnership, course in Costume Design, LA	2020
Costume Designer for Formerly Alien , Sci Fi Rock Band, LA	2019
Theme Park Parade Costume Designer , Miziker Entertainment, LA	2017
Artist Assistant to Liz Young, sculpture artist, LA	2016-2017
US Costume Shopper , <i>Down a Dark Hall</i> , Nostromo Pictures, Spain	2016
Costume Consultant , One Space, an installation by Rachel Schragis, NYC	2016
Concept Developer , Walt Disney Imagineering Initiative, Burbank CA	2015
Teaching Assistant , CalArts, courses in Costume Design, World & Contemporary Theater, LA	2013-2015
Lead Art Instructor for 3rd-5th grade, AGAPE Hope Center, Kenya	2012

EXHIBITIONS and AWARDS.

Best Costume Design (<i>Frankenstein</i>)	Ovation Awards	Los Angeles	2021
Sherwood Award Finalist	Center Theater Group	Los Angeles	2021
Innovative Costume of the 21st Century	A.A. Bakhrushin State Central Theatre Museum	Moscow, Russia	2019

SKILLS.

Original costume design, Period design and research, Costume drawing and painting, Multiple design styles, Technical drawing, Color & construction call-outs, Draping, Tailoring, Stitching, Millinery, Puppet design and construction, Photoshop, InDesign, French.

EDUCATION.

California Institute of the Arts MFA, Design for Performance	May 2015
University of Michigan BFA, Theatrical Design/Art History	May 2008

REFERENCES.

Anne Bogart, Artistic Director, SITI Company	212.868.0860
Nancy Keystone, Artistic Director & Doris Duke Artist, Critical Mass Performance Group	nkeystone2@gmail.com
Bill Butler, VP of Creative Development, Garner Holt Productions, Inc.	billbutler@garnerholt.com